

**20**

**experimental  
films**

**cinema 16**

Kenneth Anger  
W.H. Auden  
Paul Ballard  
Leonard Bernstein  
Henry Seidel Canby  
Eddie Cantor  
Robert Delson  
John Dos Passos  
Waldo Frank  
John Gassner  
John Gunther  
Oscar Hammerstein, II  
Curtis Harrington  
Bryn J. Hovde  
John Huston  
Arthur Knight  
Dr. Siegfried Kracauer  
Albert Lewin  
Len Lye  
Yehudi Menuhin  
Gjon Mili  
Pierre Monteux  
Erwin Piscator  
Philip Rahv  
Man Ray  
Jean Renoir  
Elmer Rice  
Hans Richter  
Elie Siegmeister  
Frank Stauffacher  
Deems Taylor  
Parker Tyler  
Eli Willis

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of cinema 16

20

rental  
films

from

cinema 16

These are explorations in the cinema, produced by independent film artists. Offered as significant efforts to broaden the scope of the medium, rather than as accomplished works of art, they express the psychological and emotional tensions of modern life; delve into the subconscious; explore the world of color and abstract images; experiment with synthetic sound or cinematic devices.

Cinema 16 presents these films as part of a first comprehensive compilation of contemporary experimental film production, designed to further the appreciation and understanding of the avant-garde cinema.

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## **le bijou**

**by Francis Lee**

**1**

A poetic treatment of inanimate objects, serving as actors in the perilous adventures of a colorful jewel (the artist in search of creative fulfillment). Accompanied by a fitting musical score. The painter Francis Lee is a Guggenheim fellow in "creative work in films."

7 minutes, sound, color

\$8.00

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## **1941**

**by Francis Lee**

**2**

Startling experimental film, in which violent color, swiftly changing compositions and a brilliant musical score represent the impact of the war on the artist. Exciting treatment of reality in terms of non-realism.

5 minutes, sound, color

\$5.00

## **the idyl**

*by Francis Lee*

**3**

Color and music unite to express the artist's moods and feelings about nature in ever-changing and blending abstract compositions. A lyrical excursion into the dreamland of color.

10 minutes, sound, color

\$10.00

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## **the potted psalm\***

*by Sidney Peterson and James Broughton*

**4**

A surrealist experimental film, employing unusual techniques and novel cinematographic devices. This is an absorbing and at times shocking psychological study.

25 minutes, silent, black & white

\$10.00

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## **the cage\***

*by Sidney Peterson*

**5**

A macabre chase after an eyeball; the world going backwards; the protagonist trapped in the bird cage. Produced by Workshop 20 at the California School of Fine Arts, this is a disturbing surrealist experimental film, analyzing a young man's maturing.

31 minutes, silent, black & white

\$15.00

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## **horror dream**

*by Sidney Peterson*

**6**

Experimental dance film visually interpreting a dancer's anxiety before starting upon her theatre routine. Choreography by Marian Van Tuyl, accompanied by John Cage's sophisticated 'noise' music.

10 minutes, sound, color

\$9.00

## 3 abstract film exercises

by John and James Whitney

7

An introduction to the abstract film. Brilliant color images moving in space, and experimental sound (synthetically produced without musical instruments) create a strikingly unified sensory experience of "visual music."

8 minutes, sound, color

\$6.00

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## film exercises no.4 & 5

by John and James Whitney

8

Further experiments of the Whitney Brothers (Guggenheim fellows for their "creative work in films") feature more complex, symphonic structures. Set to synthetic sound, an abstract image 'motif' is developed through successive movements, much like a symphony. An unusual sensory experience.

12 minutes, sound, color

\$8.00

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## psyche\*

by Gregory Markopoulos

9

A cinematic stream-of-consciousness poem, suggested by Pierre Louys' novel. A sensitive portrayal of a young women's yearning and fulfillment, vividly photographed in color and accompanied by an unusually beautiful musical score.

30 minutes, sound, color

\$15.00

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## lysis\*

by Gregory Markopoulos

10

An impressionistic cinematic poem. Complete in itself, it is the second of a trilogy of which PSYCHE is the first part. The wanderings of a soul in quest of itself.

35 minutes, sound, color

\$15.00

## **charmides\***

*by Gregory Markopoulos*

An impressionistic cinematic poem. Complete in itself, it forms the concluding part of the trilogy.

15 minutes, sound, color

\$7.00

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## **this day**

*by Leonard Stark*

A cinematic poem on the horror and futility of war, visualized in terms of symbolism and distinguished by superior photography.

16 minutes, silent, black & white

\$11.00

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## **la rose et le reseda**

Poetry and visual symbolism are wedded in a strikingly unusual new experimental film from France dealing with the Resistance movement. Brilliant narration by Jean-Louis Barrault, haunting music by Georges Auric and a poem by Louis Aragon.

9 minutes, sound, black & white

\$4.00

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## **introspection**

*by Sara Kathryn Arledge*

These striking cinematic experiments with the dance differ fundamentally from stage choreography, utilizing multiple exposures, slow motion photography, and convex reflecting surfaces. The dancer, strangely altered in shape, whirls through deep space distorted by wide angle lenses.

7 minutes, sound on record, color

\$8.00

## **fiddle de dee**

**by Norman McLaren**

The famed Canadian animator creates a rousing orchestration of brilliant colors and amazing, ever changing patterns suggesting the unreeling of a fantastic fabric. Hand-painted onto film, frame by frame; no camera was used.

4 minutes, sound, color

\$3.50

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## **geography of the body \***

**by Willard Maas**

An analogical pilgrimage, this film evokes the terrors and the splendors of the human body as the undiscovered, the mysterious continent. Photography by Marie Menken. Commentary by the distinguished British poet, George Barker.

7 minutes, sound, black & white

\$10.00

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## **improvisation no.1**

**by Jordan Belson**

Improvised abstract shapes and patterns, proceeding from simple to more complex forms. Two formal and one lyrical sequence, filled with pleasing mobile compositions, blend into an exciting exhibition of "visual" music.

5 minutes, silent, black & white

\$6.00

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## **glens falls sequence**

**by Douglas Crockwell**

Free-flowing color animations, hand-painted on movable layers of glass. Produced by a noted American illustrator, this non-objective experimental film is an outstanding example of visual imagery, evoked by the free associations of the artist.

11 minutes, silent, color

\$6.00

## **poem 8\***

**by Emlen Etting**

**19**

The film as a medium of poetry: symbolic interpretation of a man's love life seen entirely through the protagonist's eyes. An early example of the "subjective camera."

14 minutes, silent, black & white

\$7.00

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## **color designs no.1**

**by Hugo Lateltin**

**20**

A brilliant tapestry of color, created by light reflections and color filters. The evolving designs are not geometric, but organic, their slowly changing forms evoking a dream-like atmosphere and strong sensory impressions of space and depth.

7 minutes, silent, color

\$6.00

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Rates shown are for one day home rental. Rates for showings before groups where admission is charged will be supplied on request. No charge for film in transit. Each additional day rental: 50% of base rate. All rentals C.O.D. (Transportation charges extra.)

These films can only be run on 16 mm sound projectors. Program notes supplied on request.

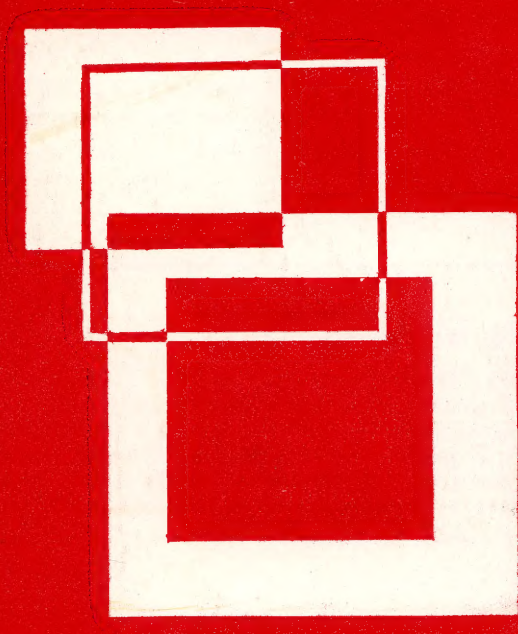
Please order well in advance, giving alternate titles and dates.

## **cinema 16**

59 Park Avenue, New York 16, N.Y.

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\*suitable for college level and adult audiences only



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